

## *The Parkville Project*

Devised by the Bated Breath Theatre Company

*“Sometimes I feel like I wrote my way into your mother’s heart and you into the world.”* - Argulio

In October 2008, Artistic Director of Bated Breath Theatre Company, Helene Kvale led a team of theatre practitioners on a journey of anthropological proportions to Parkville, Hartford. They talked to people on the streets, to business owners, senior citizens to local politicians. They researched, explored, collaborated and created The Parkville Project incorporating professional and community actors in a devised, promenade piece. Weaving together original text, movement, and puppetry, The Parkville Project tells the story of an undocumented worker caught up in an Immigration Customs Enforcement raid in Hartford. As her life is thrown into relief she is faced with tough choices, comic characters and enduring memories.

A sneak preview of Amalia’s Story: a vignette of The Parkville Project takes place at Barca Restaurant on October 23 and 24 2009 at 7:30pm.

To reserve tickets [click here](#).

For directions [click here](#).



The Parkville Project is produced by Bated Breath Theatre Company

Directed by Helene Kvale

Text by Michael Bradford

Puppets by Paul Spirito

Movement by Greg Webster

Scenic/Lighting Design by Mike Billings

Costumes by Laura Crow

Sound and Projection by Chad Lefebvre

Music by Tim Maynard

The Parkville Project is co-funded by the Greater Hartford Arts Council, the Marks Family Endowment in Fine Arts, the Human Rights Initiative, UConn, The Human Rights Institute, UConn, The Center for Latin American and Caribbean Studies, UConn and the Dean's Grant at The School of Fine Arts, UConn.

